

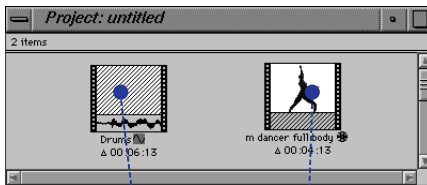
Adobe Premiere™

Version 4.2 for Silicon Graphics®

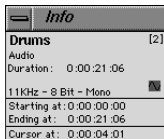
Q U I C K R E F E R E N C E C A R D

The eight simple steps to movie making.

- 1 Import video clips and audio clips into the Project window.



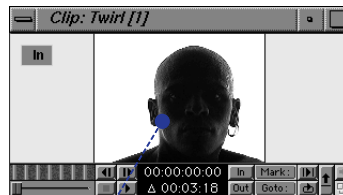
- 2 Drag an audio clip from the Project window onto any audio track.



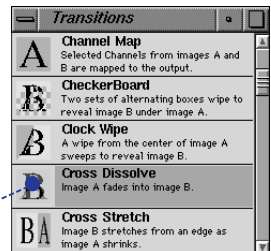
The Info window gives information about a clip.

- 3 Drag a video clip onto video track A.

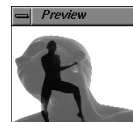
- 4 Drag a clip to video track B; then select the clip and press Ctrl + F to apply a filter to the clip.



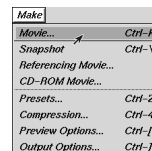
- 5 Drag a transition onto the T track.



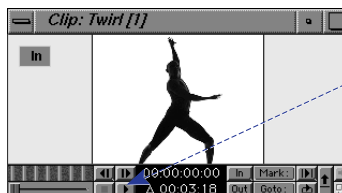
- 6 Preview the movie by adjusting the work area bar to cover all the clips and pressing the Enter key.





















- 7 Choose Movie or CD-ROM Movie from the Make menu.





- 8 Play the new movie by clicking the play button in the Clip window.













Tool Access Shortcuts

KEY	ACCESSES		FUNCTION
s		Selection	Selects a clip
z		Zoom	Increases or decreases time unit
h		Hand	Scrolls the window
b		Block select	Selects a segment of equal length in Construction window
t		Track	Selects all clips on a track to right of cursor
m		Multitrack	Selects all clips on all tracks to right of cursor
r		Razor	Splits a clip
i		In point	Sets In point in a clip
o		Out point	Sets Out point in a clip
l		Soft link	Creates soft link between an audio clip and a video clip
k		Fade scissors	Creates two adjacent handles on Fade control section of an audio clip or superimposition
e		Range select	Selects multiple items in Construction window
p		Ripple edit	Trims a clip without affecting duration of other clips on the track
y		Rolling edit	Trims a clip and its adjacent clip to maintain original combined duration
u		Link override	Moves video or audio portion of linked clip independently
g		Fade adjustment	Uniformly adjusts a segment of Fade control section of an audio clip or superimposition
w		Rate stretch	Changes the forward speed of a clip
v		Audio dissolve	Creates audio cross-dissolve between two overlapping audio clips





































Movie Capture with Device Control Shortcuts

KEY	PLUS	FUNCTION
Spacebar		Plays/pauses
s		Stops
f		Fast forwards
r		Rewinds
g		Starts recording
i		Goes to In point
i	Shift	Sets In point
o		Goes to Out point
o	Shift	Sets Out point
 		Advances/rewinds 1 frame

Construction Window Shortcuts

ACTION/KEY	PLUS	RESULT
Double-click thumbnail		Opens clip in a Clip window
 		Moves selected clip 1 frame to the left or right
 	Shift	Moves selected clip 5 frames to the left or right
Double-click transition		Opens Transition Settings dialog box
Click transition	Alt_L	Opens transition's Custom Settings dialog box
Double-click work area bar		Sets work area bar to width of window
Click work area bar	Alt_L	Sets work area bar to continuous segment of clips
Enter		Previews project under work area bar
Click on a track label	Alt_L	Locks and unlocks tracks
Click on preview file bar	Ctrl + Shift + Alt_L	Deletes all cached preview files from disk
\		Displays entire project in Construction window
+ -		Zooms window in and out at edit line, respectively
 	Alt_L	Toggles through track formats
 	Alt_L	Toggles through icon sizes
Home		Displays beginning of movie or of selected clip
End		Displays end of movie or of selected clip
[]		Ripple edits clip to right of edit line by 1 frame
[]	Shift	Ripple edits clip to right of edit line by 5 frames
, .		Ripple edits clip to left of edit line
, .	Shift	Ripple edits clip to left of edit line by 5 frames
; '		Rolling edits at edit line
; '	Shift	Rolling edits at edit line by 5 frames
Tab		Toggles Snap to Edges
` (grave accent)		Toggles Edge View
 		Goes to previous/next edit
Spacebar		Previews project from playback head without compiling

Tool/Keyboard Shortcuts

TOOL	PLUS	RESULT
any	Ctrl	 Selection
any	Shift + Alt_R	 In point
any	Alt_R	 Out point
any	Ctrl + Spacebar	 Zoom in
any	Ctrl + Alt_L + Spacebar	 Zoom out
	Alt_L	 Filters
	Alt_L+ Alt_R	 Transparency key type
	Alt_L + Shift	 Link override
	Ctrl + Alt_L	 Ripple edit
	Ctrl + Shift	 Rolling edit
	Shift	 Soft link
	Ctrl + Alt_R	 Fade scissors
	Alt_L	 Zoom out
	drag	 Block select zoom
	Shift	 Out point
	Shift	 In point
	Shift	Adds tracks to selection
	Shift	 Track
	Alt_L	Linked clip selection
	Alt_R	 Block move
	Alt_L	 Block copy
	Alt_L	Cuts all tracks



Stop-Motion Capture Shortcuts

KEY	RESULT
g	Plays/stops capture
Spacebar	Captures 1 frame
1–9	Captures 1 to 9 frames
0	Captures 10 frames
Backspace	Removes last frame



















Clip Window Shortcuts

KEY	PLUS	RESULT
Spacebar		Plays/stops clip
f		Fast forwards
r		Rewinds
i		Goes to In point
i	Shift	Sets In point
o		Goes to Out point
o	Shift	Sets Out point
0-9		Goes to marker of the number typed
c or x		Clears a marker
 	Ctrl + Shift	Goes to previous/next marker
0-9	Shift	Sets marker of the number typed
Home		Goes to first frame of clip
End		Goes to last frame of clip
 		Advances/rewinds clip 1 frame
 	Shift	Advances/rewinds clip 5 frames
Ctrl + play button 		Plays clip backwards
Ctrl + Spacebar		Plays clip between In and Out points
Ctrl + Shift + Spacebar		Plays clip from current frame to Out point
Ctrl + Alt_L + Spacebar		Loops between In and Out points
t		Goes to frame at position of edit line in Construction window

Trimming Window Shortcuts

KEY	PLUS	RESULT
[]		Ripple edits clip to right of edit line by 1 frame
[]	Shift	Ripple edits clip to right of edit line by 5 frames
, .		Ripple edits clip to left of edit line
, .	Shift	Ripple edits clip to left of edit line by 5 frames
; '		Rolling edits at edit line
; '	Shift	Rolling edits at edit line by 5 frames
 		Goes to previous/next edit

Title Window Shortcuts

KEY / TOOL	PLUS	RESULT
, .	Ctrl + Shift	Increases/decreases text size by 1 point
, .	Ctrl + Shift + Alt_L	Increases/decreases text size by 5 points
 	Alt_L	Increases/decreases kerning by 1 unit
 	Alt_L	Increases/decreases leading by 1 point
 	Alt_L + Shift	Increases/decreases leading by 5 points
   		Moves selected objects by 1 pixel
   	Shift	Moves selected objects by 5 pixels
b		Sets background to black
w		Sets background to white
o		Makes object color swatch current
s		Makes shadow color swatch current
r		Resets color swatches to default settings
` (grave accent)		Toggles to draft mode
Tab		Selects next object in stacking order
Tab	Shift	Selects previous object in stacking order
		Selects object color
	Alt_L	Selects shadow color
	Shift	Selects complementary color
	Shift	Adds objects to selection by clicking or dragging marquee
Any tool	Ctrl	Selection tool
Any tool	Alt_R	Allows dragging of entire title to Construction window



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