

Preface

We shall be delighted to dedicate this release to the very newest member of the Jaleo family - to Leticia, also known as “Jaleita”, newborn daughter to Inma Blanquer, our director of Marketing. Best wishes from your Jaleo family.

A Notice from the Jaleo Team

You are currently reading the first sentence in the Jaleo Users Manual. We hope very much that this is not a casual encounter or just coincidence, but that you are preparing purposefully to delve into the marvels of Jaleo. In the latter case, this book will be your guide through all important concepts and details of Jaleo operation.

If you are a casual reader, we hope you will either find cultural experience or knowledge you have not had before.

The Jaleo team wants to thank all its customers, preview candidates, alpha and beta testers and all other people who provided input. We appreciate your participation very much.

We also want to encourage feedback to both product and documentation. Although we certainly like to receive all those nice adjectives, like wonderful, exciting, fantastic and the like, we are obliged by our management to ask for critics, even as we of course do not believe there could possibly be any reason for it. No, seriously, all critics are very welcome, and even if we like to hear about our strength, you, our user, can tell us best about our weaknesses. And thus we seriously and heartily appreciate all critical feedback, and we would be delighted to hear from you.

Have a good time with Jaleo, and again, thank you for your participation in the world of Jaleo.

About Jaleo - The Name

Due to overwhelming demand we feel obliged to give a short explanation of the name “Jaleo” that may not be immediately understandable to the considerable part of this world’s population that does not speak Spanish.

As you probably could deduce from the sentence above, Jaleo is Spanish.

The noun “Jaleo” is used for the most vivid moments of a party, a business meeting or other special occasion - in short “Jaleo” is whenever life itself is at the point of boiling.

As a verb, “jaleo” means to animate or motivate someone to do something. In a visual image: People clapping their hands giving the rhythm to get the dancers going.

About this Manual

This manual consists of three parts:

Part I, Jaleo 2.1 User's Guide includes:

- An introductory chapter to explain the basic concepts of Jaleo.
- Thorough documentation of Jaleo's main workplace, the Reel, and its associated subwindows and tools.
- Reference chapters on the wide collection of effects to be found in Jaleo. The keying functions are presented with a more general introduction to keying techniques.
- Last, but not least, a short collection of typical basic effect techniques, telling you how to create some common and some unusual compositing effects. This short chapter is intended to encourage you to use the building blocks and environment provided by Jaleo in a creative and flexible way.

Part 2, Jaleo 2.1 RotoPaint Option:

- Provides an introductory section and applications section to the Jaleo 2.1 Roto Paint system

Part 3, Jaleo 2.1 Installation and Setup Guide:

- Provides information on installation and configuration of Jaleo, including system tuning.

Other Documentation

Also included with the Jaleo 2.1 User's Guide:

- User's Manual Addendum. Contains additional documentation on tools not covered in the original User's Guide - the real-time IO tools, backup and restore, file management, and license management.