

1. Keyboard Commands

This section contains a list of those keyboard commands that do not have a direct representation in menus. All other keyboard commands can be read from the menus.

Please remember that activated NumLock and CapsLock modes on SGI keyboards and systems inhibit normal functioning of many keyboard keys, in particular the cursor and edit keys.

1.1 The Reel

Navigation and Playback (mouse pointer over reel window):

| Key | Command |
|---------------------|---|
| space | Stops playback |
| Arrow key right | Forward Play |
| Arrow key left | Backward Play |
| Shift + Arrow right | FastForward Play |
| Shift + Arrow left | FastBackward Play |
| Ctrl + Arrow right | Goto first frame that contains material in reel |
| Ctrl + Arrow left | Goto last frame that contains material in reel |
| Alt + Arrow right | Step forward one frame |
| Alt + Arrow left | Step backward one frame |
| | |
| Arrow Up | Move up one layer |
| Arrow Down | Move down one layer |

Value Line Editing (mouse pointer over reel window):

| Key | Command |
|-------------------|--|
| Backspace | Backspace in value line |
| Shift + Backspace | Clear value line |
| Keys 0-9 | Numeric entry in value line |
| Numeric Pad 0-9 | Numeric entry in value line |
| + - | Invert value in message line |
| . : | Separator character for timecode entries in value line |

Reel Editing (mouse pointer actions):

| Key/Mouse | Command |
|--|--|
| Left mouse button on clip | Deselect all and select clip |
| Shift + Left mouse on clip | Select additionally, or, if already selected, deselect Note: If you create an effect after shift-selecting two clips that overlap on two adjacent layers, the effect is fit automatically to the overlap area |
| Left mouse button on background | Deselect all and positions the position cursor at the click location |
| | |
| Drag with left mouse btn. on background | Rubberband selection |
| Drag with left mouse btn. on selected clip | Drag the clip (and all other selected clips) with the mouse |
| Drag with left mouse btn. on unselected clip | Deselect all and drag the clip with the mouse |
| Shift + Drag with left mouse btn. on clip | Drag the selection with the mouse. While the shift key is held no monitor evaluation takes place, speeding up significantly to reposition clips in complex layerings. |
| | |
| Drag + Middle mouse button | With a selected clip (multiple selection possible): Create a copy of the selection and place the copy at the place where the mouse button is let go. |
| | |
| Right mouse button on background | Drag the reel background for fast positioning of the content |
| Right mouse button on clip (extensible with left mouse button) | Move the clip cursor. If you move the clip cursor to either end of the clip and then press the left mouse button in addition, the clip will be trimmed |
| Shift + Right mouse button | Pops up the Edit menu |
| Ctrl + Right mouse button | Pops up the Clip menu |
| Shift + Ctrl + Right mouse button | Pops up the Select menu |
| Alt + Right mouse button | Pops up the window menu (Motif window manager function) |

1.2 The Monitor

Navigation (with cursor over Monitor window)

| Key | Command |
|---------------------------------------|-------------------------|
| Left arrow key | Step forward one frame |
| Right arrow key | Step backward one frame |
| | |
| Up/Down buttons with group navigation | Change overview level |

1.3 The Time Editor

Navigation (with cursor over curve area)

| Key | Command |
|-----------------------|--|
| Alt + Right arrow key | Move time cursor one frame to the right |
| Alt + Left arrow key | Move time cursor one frame to the left |
| Control + Right arrow | Move to the last frame of the time editor area |
| Control + Left arrow | Move to the first frame of the time editor area |
| Shift + Right arrow | Move forward to the next control point on any curve |
| Shift + Left arrow | Move backward to the previous control point on any curve |

Curve Editing (with cursor over curve area)

| Key/Mouse | Command |
|---------------------------------------|---|
| Left Mouse on back-ground | Deselect all |
| Left Mouse on control point | Select the control point |
| Shift + Left mouse on control point | Toggle selection state of the clicked point and maintain previous selection |
| Double click left on curve | Select the curve |
| | |
| Drag with left mouse on background | Deselect all and drag selection rectangle |
| Drag with left mouse on control point | Move selection (single/multiple CPs, Curves) with the mouse |
| | |

| Key/Mouse | Command |
|---|---|
| Alt + Left btn. on curve | Insert a control point in the curve |
| Alt + left btn on background with curve selected | Add a control point at the y position of the mouse for the selected curve |
| Insert key | Add a control point for the current curve at the current time cursor position |
| | |
| Numeric Input + Space with control point selected | Change the y value of the control point to the new value entered |
| Up/Down arrows | Change curve value at the Time Cursor position +/- 1. If necessary, add new control point |
| Shift + Up/Down arrows | Change curve value at the Time Cursor position +/- 10. If necessary, add new control point |
| Alt + Up/Down arrows | Change curve value at the Time Cursor position +/- 0.1. If necessary, add new control point |

1.4 RtVideo

Navigation (with cursor over RtVideo window)

| Key | Command |
|--------|-----------------------|
| F7 key | Play forward on VTR |
| F6 key | Play backward on VTR |
| | |
| F8 | Fast forward on VTR |
| F5 | Fast backward on VTR |
| | |
| F9 | Frame forward on VTR |
| F4 | Frame backward on VTR |
| | |
| F11 | Pause VTR |
| F12 | Stop VTR |